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A EU PROPOSAL

President of the Organizing Committee
SIE – Italian Ergonomics Society

AEE – Spanish Ergonomics Society

FEES – European Federation of Ergonomics Society

GfA – German Ergonomics Society

SELF – French Language Ergonomics Society

APERGO – Portuguese Ergonomic Society

A joint proposal of the European Societies

Creativity in practice
INSTITUTIONAL SUPPORTERS

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“Creativity in practice”

is

d the challenge of transforming the experimental and field research and evaluation processes into the daily practices of the ever-changing working and living organizations.
Creativity in practice is an inherently evolving topic in which prospected solutions are necessarily adaptive to continuously changing contexts....
To specify the main theme into detailed tracks, we have planned with FEES some **workshops** dedicated to specifications of the innovative and strategic issues for the future.

- **2013** – 3 Workshops organized by AEE (Aviles), by CREE (Pisa) and by SIE (Torino)
- **2014** – Workshop organized by AEE/ SIE in ORP2014 (Zaragoza)
- **2015** – 2 Workshops organized by APERGO (Lisbon) and by SELF (upcoming in September in Paris)
- **2015** – Symposium in IEA 2015 Melbourne
- Next ones: **2016 e 2017** – Workshops in Latin America, England and Germany
The winners are:

Le François Celine (France)
Johan Karltum (Sweden)
Jam-session Yu-Jung Chi (Taiwan)
All the possible Conference Venues are centrally located,
THANK FOR YOUR ATTENTION!

FLORENCE

20th CONGRESS OF THE INTERNATIONAL ERGONOMICS ASSOCIATION

IEA

25 August - 1 September
2018

Creativity in practice
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